

# CAMPUS ART IN THE GARDEN

With a focus on sculptures, this walk with inclines and stairs passes by and through enchanting garden spaces. With many opportunities to sit and view the pieces, don't miss the Scott Arboretum's backyard pond and gardens, the Calder stabile, the Bertioia sculpture, and List Gallery. Find the inscription on Leavitt's ornamental gate that tells us to "Enjoy Playing in the Dirt."

**Themes:** Art, Horticulture

**Amenities:** Campus Views, Gardens, Benches, Interpretive Panels, Emergency Phones

**Surface:** Mostly Paved, Grass, 1.2 miles long

**Slope:** Flat, Stairs, Inclines, 46 ft elevation gain

**Hazards:** Wet Grass, Ponding

**Emergencies:** Use a campus emergency phone (E) or call Public Safety (610) 328-8333

**Difficulty Rating:** No Sweat - I exercise for fun, not to win contests. I like to explore at an easy pace, stopping to snap photos and smell the roses. Varied terrain doesn't scare me, but let's not do anything too extreme.

**Resource(s) shown on the map:**

**Benjamin West P & R:** Parking lot with many 3-hour visitor spaces. Public Safety & Visitor Information's

restrooms are open 24-hours, 7 days, with a water fountain in the lobby.

**Scott Arboretum P&R:** The parking lot has limited spaces. The Arboretum's Wister Center on the left has restrooms open weekdays with a hallway water fountain.

**P:** The Whittier Lot has limited visitor spaces M-F before 3:30 PM, and many spaces at other times.

**F & R:** The Science Center Coffee Bar, accessed through an entrance door (SC-2) on the left wing, is open every day. A drinking fountain is in the entry hall, while the 1st floor restrooms are down a hallway.

**P:** Street Parking on the east side of Cedar Lane, between Elm and Ogden avenues. [not shown on map]

**P:** Street parking on Elm Avenue, between Cedar Lane and Walnut Lane. [not shown on map]

**R:** Parrish Hall restrooms are located on 1st floor main hallway via a ramp at the east end near the Rose Garden.

**E:** Emergency phones

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7/23/20



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Feedback/corrections to SwarthmoreTrails@gmail.com

## Waypoints Shown On The Map:

**1. Mina by Lydia Leavitt (b.1950):** Placed at the pond's edge in a shaded sitting area, this cat and urn sculpture hides the practical function of circulating water with the magical sound of trickling water in the garden.

**2a. Alfred's and Josephine's Gates by Greg and Lydia Leavitt (b. 1947 and 1950):** These ornamental gates at the Dean Bond Rose Garden were donated in 1995 by Alfred Muscari in memory of his wife, Josephine. Josephine's Gate at the main entrance represents spring and summer; opposite, Alfred's Gate represents late winter with leaves and twigs.

**2b. Alfred's Josephine's Gates by Greg and Lydia Leavitt (b. 1947 and 1950):** These ornamental gates at the Dean Bond Rose Garden were donated in 1995 by Alfred Muscari in memory of his wife, Josephine. Made of stainless steel and copper, Josephine's Gate represents spring and summer featuring grape hyacinth (Muscari), roses, and lilies. Inscriptions include a dedication to Josephine, artist attribution and a message "Enjoy Playing in the Dirt" on a large leaf. The gate opposite, Alfred's Gate, represents late winter with leaves and twigs.

**3. The Urn by Harry Bertoia (b.1915-d.1978):** Located at the end of the Science Center's right wing, this piece was crafted by brushing molten metal on the ground and selecting this stylized urn from the results. Bertoia's artwork can be seen at his studio in Bally, Pennsylvania, where he worked from the 1950s until his death in 1978.

**4. Back from Rio by Alexander Calder (b. 1898-d. 1976):** Known for his kinetic sculptures, Alexander Calder's stabile-mobile has suspended rods and vanes that are often propelled by gentle breezes to create a various arrangements and shadows. Although this sculpture can be seen from many vantage points, his initials and date on the base can only be seen by walking by the large Kwanzan Cherry tree.

**5. Garnet by Robert Murray (b. 1936):** Garnet, located at the bottom of the stairs in front of Lang Music Center, is by Robert Murray, a Canadian sculptor who works primarily with painted metal in twisting, geometric forms. Reflecting nature themes in color, shape, and name, this piece is inspired by garnet, Swarthmore College's school color.

**6. The List Gallery in the Lang Performing Arts Center** presents several changing exhibits a year that feature distinguished, emerging contemporary, senior thesis, and alumni artists. It is open Tuesday through Sunday, 12 noon to 5 pm when the College is in

session. (Restrooms and a drinking fountain are located in first floor entrance area of Lang; an emergency phone is outside on the back of Lang's entrance pillar.)

**7. Big Chair by Jack Beckman (b. 1982):** This beloved interactive sculpture was first installed at night as a surprise by student Jake Beckman '04 using temporary material. After five years on "Parrish Beach," it was reconstructed with more permanent material in 2009.

**8. Thackurdeen Memorial by Kurt Wulfmeyer (b. 1969):** Dedicated in 2015 as a memorial to a class of 2014 student, this five-foot diameter sphere has bronze plates and uses the botanical samples that the student once collected for a course. An inscription, "Nature's first green is gold" Robert Frost," responds to the family's wish to have the sphere glow from the inside.

**9. Sappho by Alekos Kyriakos (b. 1937):** This bronze sculpture was installed in 1967 near the entrance to Sharples Dining Hall. Created by an Athens-trained sculptor of note, the piece includes a stylized lyre and is named for Sappho, an Archaic Greek poet whose poetry was intended to be sung while accompanied by a lyre.

**10. Slide Rock by David Stromeyer (b. 1946):** Slide Rock was created in 1978 by an abstract sculptor who is best known for his large painted steel pieces. Fifty or more of his pieces are installed in an art park surrounding his studio in Vermont. This subdued yet powerful sculpture placed in a tree grove next to the train tracks includes a Vermont rock. Note that the grass area may be subject to seasonal ponding.

**11. Red Steelroot by Steve Tobin (b. 1957):** This spider-like red sculpture in the courtyard between two residence halls is one of many "SteelRoots" sculptures that Steve Tobin created in his Pennsylvania studios. Inspired by tree roots, it is hoped that the viewer will be reminded of our histories or "roots" and to see things that are not readily apparent. Note that the red color is repeated in one dormitory's stairwell.